



October 19, 2020

Welcome to Brea's Youth Theatre production of "Best of Stagelight"!

Sponsored by the City of Brea, this popular program encourages teamwork while teaching children and teens the fundamentals of the performing arts. For 29 years, Stagelight Productions, under the leadership of Janice Kraus, has served as the City's producing partner for this popular program.

This winter's production is looking a bit different than past shows. COVID-19 has had an immense effect on the performing arts industry as a whole and the Curtis Theatre is no exception. Health and safety are always our number one priority, and we are taking every precaution to make sure we are providing a safe and sanitary environment for all participants to come together. But we cannot do it alone. To ensure that we are proceeding with the utmost caution, we ask that you please adhere to all guidelines and restrictions. This includes, but is not limited to mask-wearing, regular washing of hands, staying socially distant, and agreeing to temperature checks. Above all, if you or your child is feeling sick, please stay home and let us know of any potential threat or exposure. If we all abide by the safety measures and establish good lines of communication, I truly believe we'll still be able to provide a positive theatre experience and create something special and memorable.

Communication is essential to a successful theatrical production. Enclosed you will find important details about auditions, casting, rehearsal schedules and, of course, the performance itself. We also encourage you to log onto www.stagelightproductions.com for updated information. If you have a question at any time during auditions, rehearsals and the production, do not hesitate to ask Curtis Theatre staff, or a member of the Stagelight Productions staff. The Producer, Janice Kraus, will also be available at every rehearsal.

We want your experience with us to be a positive one. If you have any questions or concerns regarding Brea's Youth Theatre, please feel free to contact me at (714) 990-7213. On behalf of the Curtis Theatre, thank you for joining us!

Sincerely,

Kris Kataoka

Kris Kataoka
Curtis Theatre Manager

cc: Janice Kraus, Stagelight Productions



COMMONLY ASKED QUESTIONS

What if my child cannot attend auditions?

If your child cannot make it to auditions, he or she will automatically be cast in the ensemble.

When do we begin rehearsals?

Rehearsals begin the Friday after auditions.

What modifications have been made due to COVID-19?

The Curtis Theatre is committed to the health and wellbeing of all participants, patrons, and staff. Participants will have their temperatures taken as part of the check-in process, and will be required to adhere to guidelines set forward by state and local officials, including maintain social distancing and wear masks while inside. Additional precautionary measures, such as ensuring microphones are not shared, are also being implemented. Specific policies are subject to change based on new official guidance.

I heard the children are split into two or three casts—how will I know what cast my child is in? Cast assignments will be assigned two weeks after auditions. The producer needs this time to take into account participant scheduling conflicts.

How do I get updates about rehearsals, deadlines, and other key information?

A detailed list of rehearsals and deadlines will be distributed within the first two weeks of rehearsal. Please visit Stagelight Production's website at www.stagelightproductions.com for up-to-date rehearsal schedules, forms, deadlines, and other important information. You may also sign-up to receive periodic production updates through this website.

How often does my child have to attend rehearsals?

Typically, each participant is required to rehearse two times per week. Approximately three weeks before the show, rehearsals will increase. Please note any conflicts (other activities, family vacations, etc.) at the time of auditions. This information will be helpful in scheduling your child.

What if my five year old can't keep up with the older children?

Auditions and rehearsals are broken down by age range. About three weeks before the show's opening, the entire cast comes together to ready the show for the performances.

What if my child cannot attend rehearsal?

Cast members will be given the name and phone number of the contact parent assigned to their group. Please call the assigned contact parent prior to rehearsal to report all absences that are not listed on your child's conflict sheet.

What if I have a question?

Please do not hesitate to ask. Janet Youngblood, Stagelight Administrative Manager, is available at every rehearsal, and she may also be reached at (714) 809-0987. A member of the Curtis Theatre's staff will also be present at every rehearsal. If a question arises during normal business hours, you may also call Theatre Coordinator, Elliot Forrester, at (714) 990-7729.



AUDITION & REHEARSALS

The following schedule is for Pre-Auditions through the first weekend of rehearsals.

Pre-Audition Workshop - Friday, November 6

- **Group A (ages 5-8):** Curtis Theatre 6:00 to 7:00 pm
- **Group B (ages 9-12):** Curtis Theatre 7:15 to 8:15 pm
- **Group C (ages 13-Adult):** Curtis Theatre 8:30 to 9:30 pm

Auditions – Saturday, November 7

- **Group A (ages 5-8):** Curtis Theatre 12:30 to 1:30 pm
- **Group B (ages 9-12):** Curtis Theatre 1:45 to 2:45 pm
- **Group C (ages 13-Adult):** Curtis Theatre 3:00 to 4:00 pm

Invitational Callbacks will be held Sunday, November 8 at 1:00 pm at the Curtis Theatre.

DUE TO THE CURRENT HEALTH RESTRICTIONS, WE WILL DISTRIBUTE A REHEARSAL SCHEDULE ACCORDING TO THE NUMBER OF CAST MEMBERS, CASTS, AND PRODUCTION NUMBERS.

Rehearsals will take place at the Curtis Theatre (1 Civic Center Circle, 1st Floor, Brea). We ask that all parents, regardless of the age of your child, follow the drop off and pick up instructions, which will be provided.

Due to state and local COVID-19 guidelines, performers will be required maintain social distancing and wear masks while indoors at all rehearsals.

PERFORMANCE DATES



Mark your calendars! **Best of Stagelight** performs **Friday, January 15** through **Sunday, January 31**. Performance will be held Friday evenings, Saturday afternoons and evenings, and Sunday afternoons. Please calendar these dates and note any conflicts at the time of your child's audition. Participants will be divided into two or three casts, with each cast performing consecutive shows over a single weekend.

TICKET INFORMATION

Ticket information is dependent on pertinent official guidelines. Information and purchasing instructions will be promptly distributed to parents and participants as soon as details are finalized.

PARTICIPANT BEHAVIOR GUIDELINES

Constructive and Progressive Discipline: Discipline used should be constructive, progressive, and at all times shall reflect the highest standard of values. Corporal punishment is never permitted. To provide a positive theatrical experience and ensure the safety of all participants, the following steps will be taken for children who exhibit unacceptable behavior:

1. Disruptive behavior will be reported to the Producer, Janice Kraus. From there, Janice will conduct a *Discipline Conference* with the participant. At this time, the participant in question will be asked to sign and date a *Discipline Conference Report*. Stagelight Productions staff will notify parents.
2. If the disruptive behavior continues, the participant's parents will be notified. Producer, Janice Kraus, will have a conference with the cast member and his/her parent(s). Both the participant and his/her parent(s) will be asked to sign and date a second *Discipline Conference Report*. (*Please note: The parent and child's signature indicate only that the conference took place and does not indicate agreement with the Producer.*)
3. If the disruptive behavior continues, the participant's parent(s) will be asked to attend all remaining rehearsals and remain Backstage during performances to monitor their child's behavior.
4. If the previous interventions are not successful, the participant will be dismissed from the production. Participation in future productions will be at the discretion of Stagelight Productions and the Curtis Theatre.



PROGRAM COSTS

Program Costs:

Registration is the only required cost associated with the Brea's Youth Theatre Program. Throughout the program you will have the option to purchase additional items. We strive to create the scale and scope of Broadway in a welcoming environment that is fun for the entire family. The sale of items like balloons, candy, etc. helps support the costs associated with producing the Brea's Youth Theatre Program.

A list of optional items and their approximate cost are below:

- Tickets - \$15 each
- Photos – \$4 - \$20

Curtis Theatre at the Civic Center:

1 Civic Center Circle
 1st Floor
 Brea, CA 92821

