

Painting Land, Sea, and Sky with Iain Stewart



In this course we will study the techniques and approach to painting the world around us. Of particular interest to me is how each of us perceive the natural and manmade world. We all have a different voice and story to tell. It is my intent that we use this workshop as an opportunity to explore the techniques that allow us to expand upon our vision and move forward in our ability to convey our unique story and move further in that particular communication via carefully designed class exercises. The idea that we begin to paint with a final painting in mind can be limiting- my joy is finding ways to explore the potential of your palette with no goals in mind other than experimentation and seeing what you can create. Once we have explored with that freedom it becomes less intimidating to challenge yourself to make bold moves within your work. Each class session will build upon the last until we have a vocabulary that can allow our unique voice to be expressed. We will explore painting water in its many forms, the ever changing atmosphere, and both rural and urban settings. It is of utmost importance that the demonstrations give you an understandable way to move forward once the course is complete. It is my sincere hope that once you see the possibilities of working with these goals in mind you will find yourself letting go of the “need” to create great paintings and find yourself exploring you way to understand “how” to create paintings that speak to you and your audience. The path is different for us all but the journey starts together.

Supply List:

- A sketchbook. I use a Stillman & Birn Alpha Series 9" x 11" hardbound sketchbook. If you already have a sketchbook it will be suitable as long as the paper can take watercolor.
- I use Arches or Saunders Waterford 140lb Cold Press or rough paper in addition to loose sheets of Stillman & Birn Beta series papers. Bring twice as much paper as you expect to use. We will typically work at 1/4 sheet and do at least one demo a day.
- A stretching board. I use masonite, or gator board and (Scotch brand) masking tape to affix the paper to the board.
- Drafting or masking tape 1" size
- A water holder and small spray bottle.
- A watercolor palette. I use a folding metal travel palette by Craig Young or the Holbein series flat palettes.
- Paper towels- I use Viva, it's extremely absorbent and works well. Do not use dyed or patterned towels

Paint and Brushes

- Brushes- you will need a small, medium, and large watercolor brush. I recommend the Escoda Perla, Versatil, Ultimo series short handled rounds No's 14 and a Versatil 3/4" flat. A squirrel or synthetic mop No 14 or close to it. A small No. 4 round for detail. I also use a small palette knife and a 2" Mottler brush which you can pick up at your local hardware store. Make sure it has stiff bristles and some spring to it.
- A brush carrier. I use a Cheap Joe's folding carrier but anything that will protect your brushes and not bend the points will work.
- Paint- I use primarily Daniel Smith Artist's watercolors. I do not suggest using student grade paint. The only difference is the amount of pigment used and your work will look much more washed out than mine. There are many manufacturers out there and I have tried most of them. Daniel Smith, Winsor and Newton, Holbein, M. Graham, Rembrandt, are all suitable.

Full Palette (only as a suggestion- we can typically make your colors work. I do use the Quinachridone Orange and Cobalt blue quite a bit)

Daniel Smith

New Gamboge

Lemon Yellow

Raw Sienna

Quinachridone Burnt Orange or **Winsor and Newton's** Burnt Sienna.

Sedona or **Winsor and Newton's** Light Red

Permanent Alizarin Crimson

Cadmium Scarlet

Imperial Purple

Neutral Tint

Cobalt Blue

French Ultramarine
Undersea Green
Greenish Yellow- **Holbein**
Zinc White (gouache)
Naples Yellow (gouache)

Additional colors: cobalt turquoise , pthalo turquoise, raw umber, burnt umber

In most cases the colors you already have will work if you have good quality paint. I don't expect you to buy every paint on my palette- if there is a color you have in question please email me.

Any other watercolor materials you generally use. In most cases the materials you already own will work. I would, however, suggest that you have at least one large wash brush one mottler and a pointed detail brush at size 10 or 14.