

# 2017 | EXHIBITIONS



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## THE BIRTH OF MOTION PICTURES / FEB 18 - APRIL 14

Join us as we present a rare look into one of the largest compilations of silent movie posters and memorabilia. This retrospective exhibition kicks off the City of Brea's centennial celebrations with works on loan from the private collection of Dwight Manley. Featuring exquisite, never before shown silent movie posters, an actual 'silent Oscar', original posters from Brea's centennial year, 1917, Academy Award winning film posters, and movie memorabilia; this show will be comprehensive and delightful. Silent films will be screened in the Gallery throughout the exhibition.

## CLAY & GLASS BIENNIAL / JULY 22 - SEPT 15

Clay and glass meld together beautifully in this exhibition co-sponsored by the Association of Clay and Glass Artists of California. In its fourth appearance here, this biennial exhibit continues to astound viewers with the creativity and craftsmanship utilized by these artists working in the third dimension. Juror Suzanne Isken, Executive Director of the Craft and Folk Art Museum, will select works ranging from blown, fused, and stained glass to hand-built and wheel-thrown ceramics. A small selection of invited artists will also display bodies of work for viewers to get a true sense of their passion for working with these materials.

## MADE IN CALIFORNIA / MAY 6 - JUNE 30

Diverse and extraordinary, this annual juried exhibition highlights work from artists all over California. In its thirty-second year, Made in California continues to invite artists in all stages of their careers to illustrate their talents and compete for a number of awards, including the much sought-after solo show opportunity. This regional show features artwork from an extensive variety of mediums and explores creative movements happening here in the Golden State.

## WATERCOLOR WEST / OCT 14 - DEC 17

Masters of transparent watercolor, Watercolor West once again brings a stunning collection of paintings to the Brea Gallery. This yearly juried exhibition features one hundred of the most captivating contemporary watercolors from across the globe. Ranging immensely in style and subject, these pieces represent the vast potential of this enchanting medium. Juror John Salminen will teach an exclusive multi-day workshop, in addition to a lecture and demonstration series and one day classes led by renowned watercolor artists.